



Current Directions in International Japanese Studies

International Workshop organized in collaboration by the **Department of Humanities of the University of Turin (Italy)** and the **Center for Integrated Japanese Studies and the International Graduate Program in Japanese Studies of Tohoku University (Japan)**

December 12-13, 2024

Auditorium Palazzetto Aldo Moro
(Via Giuseppe Verdi, 10123 Torino, TO)



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**Day 1 - December 12, 2024. Auditorium Palazzetto Aldo Moro
(Via Giuseppe Verdi, 10123 Torino, TO)**

H 10: Welcome

H 10.15 Institutional Greetings, Opening Remarks

H. 10.30-12.30: Panel 1

ADACHI Hiroaki (Tohoku University) - Background of the Core Region Concept in the "Greater East Asia Co-Prosperity Sphere"

Christopher CRAIG (Tohoku University) – Cartoon Prehistory: Japan as Portrayed in the First Decade of American Comic Books, 1933-1941

KATŌ Satoshi (Tohoku University) - The Development of Department Stores in Prewar Japan

HOSOI Takuma (Tohoku University) – Administrative Guidance and Amakudari: A Case Study of Japan's Petrochemical Industry during the Postwar High Growth Period

H 12.30-14: Lunch

H 14-15.30: Panel 2

ŌNO Koji (Tohoku University) – Peace negotiations between the Ming Dynasty and the Toyotomi government

John D'AMICO (Tohoku University) - Rethinking the Household and the Firm in Early Modern Japan

Sonia FAVI (University of Turin) – Meiji Japan (1868-1912) and the tourist practice of globetrotting

H. 15.30-16 Coffee break

H 16-18: Panel 3

YOKOMIZO Hiroshi (Tohoku University) – The Translators of the Tale of Genji

Daniela MORO (University of Turin) - Current studies on Enchi Fumiko's literature and the series 'rōjomonono'

Lorenzo MARINUCCI (Tohoku University) – In a Foreign Air: Olfaction and Atmospheres in Nagai Kafū's America and France

CHEN Hirotaka (Tohoku University) – Semantic Change in the Japanese Vocabulary Because of the Borrowing of Foreign Concepts

H 19.30 Dinner (Cantine Riso, Corso Casale, 79, 10132 Torino TO)

Day 2 - December 13, 2024. Auditorium Palazzetto Aldo Moro (Via Giuseppe Verdi, 10123 Torino, TO)

H 10: Welcome

H 10.30-12 Panel 4

TAMURA Kohei (Tohoku University) – Three-dimensional digitalization, data sharing, and utilization: some case studies in Japanese prehistoric archaeology and biological anthropology

Matteo CESTARI (University of Turin) – Body and Knowledge in Nishida and Bourdieu.

NAGAOKA Ryusaku (Tohoku University) – The History of Japanese People Dealing with the “Invisible”: The Possibilities of Religious Art History

H 12-13.30: Lunch

H 13.30-15: Panel 5

MAKISHIMA Chisato (Tohoku University) – Drag and Onee: Being Tricksters for Different Spectators

AKAI Kimi (Tohoku University) – Jiraiya in Kabuki: Focusing on the Works of Kawatake Mokuami

Federica CAVAZZUTI (University of Turin) – Practices of Resistance: Photography by Japanese Women since the 1970s.

Stefano TURINA (University of Turin) – Artistic Exchanges between Italy and Japan: Franco Garelli from Turin and the Osaka Gutai Group (1957-1963).

H. 15: Closing Remarks