

*All times are in Japan Standard Time (JST, UTC+9)

Asian **Sound** Cultures Conference **3**:

Art meets Science, Performance meets Technology

DAY 1: Sound across distance: voice, body, healing, archive (Tuesday, 1 September, online & on-site)

08:30-09:00 | Reception/Coffee/Informal gathering

09:00-09:15 | Brief Welcome

09:15-10:30 | **Session 1: Voice & Mediation**

Chair: TBA

- From Cinema to Gramophone: Mediating the Voice of the Japanese Benshi (*Kerstin Fookan*)
- A Voice Seen and Unseen: How a Ghost Intervenes at the Courtroom in the Cantonese Musical *The Impossible Trial* (2022) (*Hedy Law*)
- Pornographic Pleasure and Pain through Textual and Acoustic Consumption of Chinese Boys' Love Stories (*Linshan Jiang*)

10:30-11:00 | *Coffee Break*

11:00-12:15 | **Session 2: Sound, Embodiment & Platform Cultures**

Chair: TBA

- Nature, Nationalism, and the Sound of Samurai (Brooke Okazaki)
- Gig Workers as Performers: Navigating Embodied Labor in Algorithmic Soundscapes in Bangladesh (*Ala Uddin*)
- Ojima Yoshio's Music for Spiral: Composing 'Shizukesa' (*Matt Stefanyszyn*)

12:15-13:15 | *Lunch Break*

13:15-14:15 | **Online Workshop: Sonic Imagination of Asia: Magic's Acoustic Construction in Digital Games** (*Miaotong Yuan and Digimonk*)

14:15-15:45 | **Session 3: Sound, Healing & Disciplining Bodies**

Chair: TBA

- Sonic Affiliation and Communal Chanting as a Narrative Medicine Practice (*Yanan Liu*)
- Musicality to Obedience: Order, Excess, and Embodied Listening (*Saumya Sahni*)
- Sounding Knowledge: Indigenous Storytelling as Sonic Technology in Indian Folk Traditions (*Bharti Chhibber*)

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- The Silent Voice of Subtitles: Neutrality, Character Voice and Sonic Identity in Japanese Anime (*Lisa Sanders*)

15:45-16:15 | *Coffee Break*

16:15-17:45 | **Session 4: Media Histories & Sonic Innovation in Asia**

Chair: TBA

- From Airwaves to Turntables: How EP and LP Records Challenged Radio Music Monopoly in Sri Lanka (*Manoj Alawathukotuwa*)
- Incantations: Sound Ecologies in Contemporary Cinemas of South Asia (*Nikhil God*)
- Reading *The Indian Listener*: On Radio in India from 1935-1947 (*Christin Hoene & Vebhuti Duggal*)
- Voices in the crackle: A case of the LSI sound recordings (*Suvani Suri*)

DAY 2: Sound in place: environment, text, margins, empire
(Wednesday, 2 September, in-person)

08:00-08:30 | *Registration / Coffee*

08:30-08:50 | *In-person Welcome and Practical Information*

08:50-09:00 | *Short Break / Transition*

09:00-10:30 | **Session 5: Sonic Histories & Colonial Mediations**

Chair: TBA

- Listening to Occupation: Sound, Authority, and Agency in Japanese and American Newsreels in the Philippines, 1942–1946 (*John Adrianfer Atienza*)
- Sonic Technologies of Ferry Travel: Infrastructure, Mediation, and Popular Song across Korea and Japan (*Jiyoona Auo*)
- Voices of Japanese Silent Cinema Across Borders: Cases from Hawaii and Los Angeles (*Kotaro Shibata*)
- The ‘Sound’ of Japan in “Nippon” (1932) (*Adrian Wood*)

10:30-11:30 | **Introduction to Permanent Exhibition** (*Gleb Rogozinski & Heikki Vastiala*)
& *Extended Coffee Break*

11:30-13:00 | **Session 6: Sound, Text & Literary Cultures**

Chair: TBA

- Interactive Landscapes: Sound as Animation in Ming Novels and Contemporary Video Games (*Paize Keulemans*)
- Sonic Technologies and Inclusive Reading in Contemporary Korean Fiction (*Jina Kim*)

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- Sounds of Endless Field: Narrating Vietnamese Contemporary Literature on Streaming Platforms (*Tiến Phát Nguyễn*)
- Sound, Silence, and Deep Listening in Kamo no Chōmei's *Hōjōki* (*Ashton Lazarus*)

13:00-14:30 | *Lunch Break*

14:30-16:00 | **Parallel Sessions:**

Room A: Session 7: Acoustic Environments & Urban Soundscapes

Chair: TBA

- Your 'Noize', My Music - The Interplay between Soundscapes and Discourses in the Korean Mountain Hiking Experience (*Lena Mason*)
- The Soundscape of Shibuya Scramble (*Aybike Girgin*)
- Breathing Death: Sonic Entanglement in Bangkok's Queer Raves (*Rory Fewer*)
- Sensing Forgotten Sound and Noise of a Japanese Town through an Interstice of Deformed Vision (*Masayuki Iwase*)

Room B: Organised Panel 1: Sound and Singularity: Resisting Centralised Thainess through Regional Audio Cultures

Chair: TBA

- Lateral Practice and Decentralised Sound: Reflections on Chiang Mai's Sonic Art Scene from the 2010s to the Present (*Thatchatham Silpsupan*)
- The Ritual Sounds and Digital Music in Isan Culture (*Jaruwan Duangkhamchan*)
- Sound from the Deep South, Sound from Students (*Pongthep Jitduangprem*)
- Sinophone-Thainess in Pop Music from the 1990s to 2010s (*Kornphanat Tungkeunkunt*)

16:00-16:45 | **Screening and artist talk:** Earth Is All Melody: Speculative Worldbuilding through Soundscape (*George Cloke*)

16:45-17:15 | *Break / Transition*

17:15-18:45 | *Evening Reception* and **Koto/Shamisen Performance** (with Philip Flavin; additional performer TBC)

DAY 3: Sound at the boundaries: wellbeing, art–science, voice, memory
(Thursday, 3 September, in-person)

08:30-09:00 | *Registration / Coffee*

09:00-10:30 | **Session 8: Music, Memory & Cultural Politics**

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Chair: TBA

- Between Local Pride and Critical Distance: External Perspectives on Cantopop (*Leongkat Lei*)
- ‘The Sun Sets Over the Great Continent’: commemoration in song of postwar Manchurian repatriation (*Marjorie Dryburgh*)
- Contending with Style: Sound Knowledge Through a Punk Magazine (*Robert Dahlberg-Sears*)
- My Phoninary Japan: On the (Inter-) Subjectivity of Sonic Signifiers of Japaneseness (*Oliver Seibt*)

10:30-10:45 | *Coffee Break*

10:45-12:15 | **Session 9: Sound at the Art–Science Boundary**

Chair: TBA

- Sonifying a Central Asian Big Solar Furnace: Transforming Infrastructure into Sonic Experience (*Heikki Vastiala*)
- Acoustics of the Muchukundeswara Temple (*Shashank Aswathanarayana*)
- The Genealogy of ‘Sound Art’ in 1990s Japan: A Case Study of Xebec Hall as a Mediating Hub (*Katsushi Nakagawa*)
- The Question of Transmediality in Takemitsu’s Early Tape Music (*Marin Escande*)

12:15-13:45 | *Lunch Break*

13:45-15:15 | **Parallel Sessions**

Room A: Session 10: Sound, Wellbeing & Pedagogy

Chair: TBA

- Embodied Sound Learning: Circle Singing as a Methodology for Inclusive Language and Music Education (*Giuseppe Pantano*)
- Sound, Harmony, and Healing in Iqbal’s Poetry: Exploring Aesthetic, Musical, and Spiritual Dimensions (*Hafiz Muhammad Farooq Abdullah*)
- Chirping for a Harmonic Society: Avian Motifs and the Cultural Politics of Sound in Japanese Railways (*Christoph Reichenbaecher*)

Room B: Organised Panel 2: Vocal Subversions: Renegotiating Body, Genre, and Identity in Japanese Mediated Performance

Chair: TBA

- Material Voices in a Digital World: Embodied Subjectivities in Vocal Synth Creative Practice (*April Wei-West*)
- The Sonic Uncanny Valley: Noise, Vocaloid, and Deconstruction in Hatsune Kaidan (*Luca Proietti*)

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- Constructing Cyberspace in Hirasawa Susumu's Interactive Live Show through the Disembodied Voice (*Korino Bursens*)
- Transgender Voice as Freedom in Japanese Anime Film (*Nemo Martin*)

15:15-15:45 | *Coffee Break*

15:45-17:15 | **Roundtable: Sound and Wellbeing in Japan: Art, Science and Lived Experience**

Chair: TBA

- Presenters: Nick Luscombe, Junichi Shimizu, Jamie Kass, Jamila Rodrigues, Nicholas Luscombe

17:15-17:30 | *Closing Remarks & Conference Wrap-up*