

Japanese Studies in Japan and Belgium

Tohoku University Center for Integrated Japanese Studies (CIJS)

Ghent University Institute for Japanese Studies

DAY 1: March 19-March 20

Venue: Faculty of Arts and Philosophy, Facultyboard Room, Blandijnberg 2, 9000 Ghent

Thursday 19 March

10:00 Introduction of Ghent University and the Institute for Japanese, Andreas Niehaus

11:00

11:00 – 11:30 Coffee Break

11:30-13:00 Introduction of the Tohoku University Center for Integrated Japanese Studies (CIJS), Director Adachi Hiroaki

13:00-14:00 Lunch Break

14:00-14:45 Mick Deneckere

14:45-15:30 Ran Wei "Theorizing Postwar Grotesque: Representations of Military Ruins and Apache Tribe in Kaikō Takeshi's Japan's Three Penny Opera (1959)."

15:30-16:00 Coffee Break

16:00-16:45 Luca Milasi "Searching for 'Adam's Perfect Speech': The Phonograph/Logograph Divide and the Roman Catholic Archives as a Laboratory for Early Japanese Studies"

16:45-17:30 Hannah Dahlberg-Dodd "Characterological Engagement and Digital Fan Practice: Linguistic Insights from a Vtuber Fandom."

17:30-18:30 John D'Amico "Borrowing Trouble in Early Modern Japan."

18:30 Reception

DAY 2: Friday, 20 March

Venue: Faculty of Arts and Philosophy, Facultyboard Room, Blandijnberg 2, 9000 Ghent

10:00-10:45 Paride Stortini "Relive Nara Cosmopolitanism: Nostalgia, Aesthetics, and Community Building at Yakushiji"

10:45-11:30 Anna Andreeva "Buddhist knowledge on women's reproductive health in early medieval Japan"

11:30-12:00 Coffee break

12:00-12:45 Sebastion Nehrdich "Dharmamitra: A Platform to Support Research across Language Boundaries on Buddhist Textual Material"

12:45-13:30 Felix Spremberg "Japan's 'Super Smart' Society 5.0 and Toyota's Woven City as a Technocratic Site of Knowledge Production."

13:30-14:30 Lunch Break

14:30-15:15 Andreas Niehaus "Emotional, Social and Political Spaces: Food on the Move in Hayashi Fumiko's travelogue Santō Ryokōki (1933)"

15:15-16:00 Marlies Holvoet

16:00-16:30 Coffee Break

16:00-16:45 Tianyang Huang "Deadly or Remediable? Gender, Science, and the Ambivalence about Harm in the Trial of A Woman Doctor, 1939–1940."

16:45-17:30 Christian Uhl "Unevenness, Non-Contemporaneity and the Everyday in Ishikawa Takuboku's poetry and poetology"

17:30 Closing Remarks

19:00 Dinner